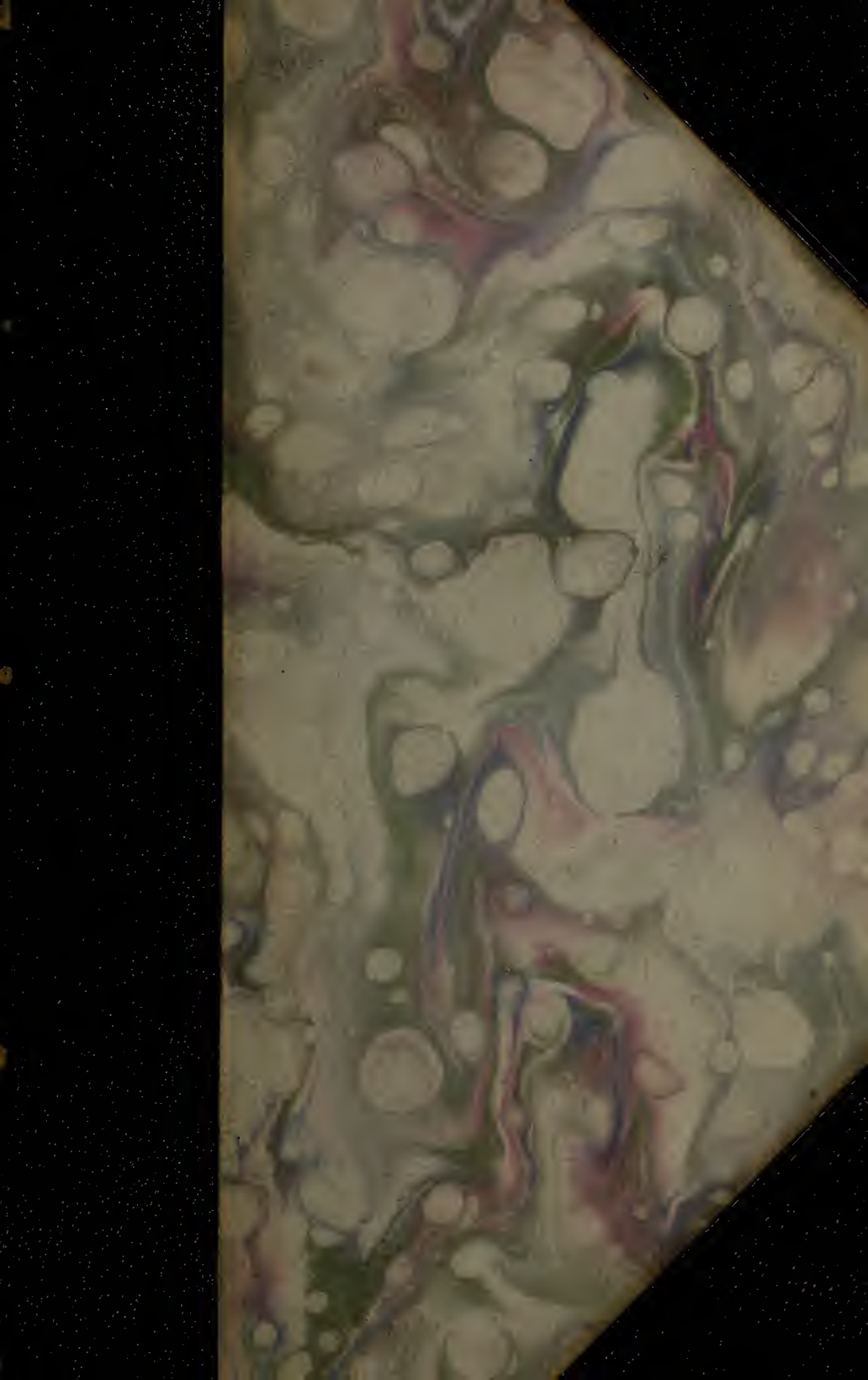

CATALOGUE

OF

PICTURES BY OLD MASTERS

THE PROPERTY OF THE LATE

LORD BLANTYRE

Removed from Erskine, Bishopton, Renfrewshire

ALSO

Pictures

THE PROPERTY OF A GENTLEMAN

AND

FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, APRIL 19, 1912

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, APRIL 19, 1912,

AT ONE O'CLOCK PRECISELY.

The following are the Property of the late LORD BLANTYRE, and have been removed from Erskine, Bishopton, Renfrewshire.

DRAWINGS.

-13-6 1 River Scenes, with ruins, figures and cattle—*a pair* 2
Gouache—20 *in.* by 26 *in.*

-14-6 2 Landscapes and River Scenes, with buildings, figures and animals—*a set of seven* 7
Gouache—14 *in.* by 19¾ *in.*

PICTURES.

3 Charity
-17-6 38 *in.* by 29 *in.*

4 Portrait of a Gentleman, in scarlet coat, holding his rifle; a dog by his side
5-5- 50 *in.* by 40 *in.*

33 - 12 - 5 The Building of the Tower of Babel, with numerous figures and inscription
On panel—28½ *in.* by 38 *in.*

1 - 11 - 6 6 Head of a Laughing Man
20 *in.* by 14 *in.*

J. BAPTISTE.

28 - 7 - 7 A Vase of Flowers, with a bas-relief of Venus and Cupid
38½ *in.* by 28 *in.*

J. BASSANO.

8 - 15 - 6 8 The Adoration of the Shepherds
27 *in.* by 23 *in.*

BORGOGNONE.

5 - 5 - 9 A Cavalry Engagement
29½ *in.* by 35½ *in.*

S. BOURDON.

19 - 19 - 10 The Interior of a Kitchen, with a cook-maid and other figures
18½ *in.* by 25½ *in.*

J. BREUGHEL.

54 - 12 - 11 The Rent-Day
On panel—28½ *in.* by 41 *in.*

BRONZINO.

2 - 2 - 12 Head of a Lady, with brown dress, and veil over her hair
On panel—17 *in.* by 11¾ *in.*

CAMPIDOGLIO.

13 A Vase of Flowers and a Dish of Fruit, on a stone ledge
53½ *in.* by 44 *in.*

CARRACCI.

14 Polyphemus; and Saint Jerome at his Devotions 2

BENEDETTO CASTIGLIONE.

15 The Creation
Unframed—101 *in.* by 116 *in.*

F. COTES, R.A.

16 Portrait of a Lady, in white dress, with blue cloak; a vase of flowers by her side
48 *in.* by 35 *in.*

CUYP.

17 A View at Dordrecht, with numerous boats and figures
Unframed, on panel—22½ *in.* by 34½ *in.*

SASSO FERRATO.

18 Head of the Virgin
14¾ *in.* by 11½ *in.*

GUERCINO.

19 Saint Mark
30 *in.* by 25¼ *in.*

GUIDO.

20 Christ and the Woman of Samaria
89 *in.* by 68½ *in.*

J. D. DE HEEM.

21 STILL LIFE ON A TABLE

199 - 10

A basket of fruit, lobsters, lemon, a tall silver-gilt cup and cover, a flagon, glasses and other objects, on a table covered with a green cloth ; a silver-gilt ewer and dish on a chair to the left

Signed with monogram

52½ *in.* by 72 *in.*

E. VAN HEEMSKIRK.

22 An Interior, with boors regaling

2 - 2 -

16 *in.* by 13½ *in.*

HONDECOETER.

23 Pigeons and Poultry

4 - 14 - 6

18½ *in.* by 21 *in.*

HONTHORST.

24 A Peasant, with a bowl of plums

2 - 12 - 6

28½ *in.* by 20½ *in.*

ITALIAN SCHOOL.

25 Portrait of a Gentleman, seated in a landscape, with dogs and dead birds

5 - 15 - 6

100 *in.* by 58 *in.*

JORDAENS.

26 The Infant Saviour, with Cherubs, and surrounded by flowers

8 - 8 -

30½ *in.* by 24½ *in.*

SIR P. LELY.

.6 27 PORTRAIT OF A LADY, in red and white dress, with pearl ornaments
29½ *in.* by 25½ *in.*

LOCATELLI.

- 11 - 28 A WOODY LANDSCAPE, with figures and animals near a fountain
48½ *in.* by 68 *in.*

JAN LOOTENS.

3 - 29 A WOODY RIVER SCENE, with buildings, bridge and horsemen
34 *in.* by 47 *in.*

JAN LOOTENS.

.8. 30 A WOODY LANDSCAPE, with woodcutters in the foreground
33 *in.* by 48 *in.*

A. DE LORME.

.8. 31 THE INTERIOR OF A CATHEDRAL, with a monument and figures
48 *in.* by 57½ *in.*

LOTTO.

11.6 32 PORTRAIT OF A GENTLEMAN, in dark dress and black cap
18 *in.* by 15 *in.*

G. LUNDENS.

5 - 18 - 33 A PEASANT MAKING LOVE TO A MILKMAID
On panel—15 *in.* by 12¾ *in.*

MANFREDI.

23. 2. 34 A Fortune-Teller, and Figures Playing Draughts
52 *in.* by 78 *in.*

O. MARCELLIS.

4. 14. 6 35 Butterflies and Serpents; and A Lizard and Dragon-Fly 2

P. MERCIER.

9+. 10 36 Portrait of a Young Lady, in blue dress, seated, holding a kitten on her lap
28½ *in.* by 23 *in.*

T. MICHAU.

8. 8. 37 A River Scene, with boats and numerous figures
On copper—8 *in.* by 16 *in.*

T. MICHAU.

10. 10 38 Road Scenes, with peasants conversing—*a pair* 2
On panel—9 *in.* by 13 *in.*

JAN MIEL.

2. 2. 39 A Sportsman, with dogs and dead birds
13 *in.* by 12 *in.*

J. ORIZONTE.

23. 2. 40 A Garden Scene; and An Italian Landscape, with figures and animals—*a pair* 2
53½ *in.* by 39 *in.*

J. ORIZONTE

10. 10 41 Italian Landscapes, with buildings and figures 2

OSTADE.

42 An Interior, with boors regaling
On panel—9½ *in.* by 12¾ *in.*

JAN OVENS.

43 THE SERENADE
A cavalier, with his wife, standing in a garden by an ornamental fountain, with their maidservant behind them; beneath them a lady, seated, reading music; on the right two musicians are playing instruments; a spaniel and a parrot of red plumage in the foreground
91½ *in.* by 81½ *in.*

PORDENONE.

44 Portrait of a Venetian Senator, in crimson dress and cap. With inscription and coat-of-arms
60 *in.* by 47 *in.*

RIBERA.

45 Job and his Wife
45 *in.* by 34½ *in.*

RIBERA.

46 Saint James; and Saint Francis—*a pair* 2
28½ *in.* by 24 *in.*

S. RICCI.

47 Christ Healing the Sick
18 *in.* by 14¾ *in.*

S. RICCI.

48 Saint Anthony being taken up to Heaven by Angels
19 *in.* by 11½ *in.*

S. RICCI.

49 THE VISION OF SAINT ANTHONY
On panel—15 *in.* by 8¾ *in.*

S. ROSA.

50 A ROMAN SOLDIER; and HEAD OF AN OLD MAN, by RIBERA 2

P. P. RUBENS (AFTER).

51 A CAVALIER ON HORSEBACK
47 *in.* by 32 *in.*

RUBENS SCHOOL.

52 HEAD OF A MAN, with brown cloak and hat
On panel—21 *in.* by 18½ *in.*

C. SCHUTZ.

53 A VIEW ON THE RHINE, with an artist sketching
13½ *in.* by 17½ *in.*

D. SEGHERS.

54 GARLANDS OF FLOWERS, surrounding a picture of the Madonna and Child enthroned in glory
On copper—42 *in.* by 28 *in.*

H. STEENWYCK.

55 THE INTERIOR OF A CHURCH, with two figures conversing
On panel—9¼ *in.* by 7¼ *in.*

M. SWEERTS.

56 A PEASANT, with a flask and a staff
18¾ *in.* by 14¾ *in.*

D. TENIERS.

57 A Landscape, with a cottage, and two peasants conversing in the foreground
On panel—13 *in.* by 22½ *in.*

TENIERS.

58 A Peasant Filling his Pipe; and A Smoker—*a pair* 2
On copper—6¼ *in.* by 8 *in.*

TENIERS.

59 A Smoker—*on copper*; and Fruit 2

TIEPOLO SCHOOL.

60 A Halberdier, standing in a landscape, with a dog
79 *in.* by 51½ *in.*

TITIAN.

61 Jephthah's Vow
50 *in.* by 40 *in.*

VAN UDEN.

62 A Woody Landscape, with a village, and figures and animals in the foreground
29 *in.* by 38½ *in.*

A. VAN UTRECHT.

63 Children with Fruit and a Vase of Flowers, in a landscape
57 *in.* by 77 *in.*

A. VAN UTRECHT.

64 A Boy with Grapes and Fruit, a peasant in the background
23 - 2 - 57 *in.* by 77 *in.*

SIR A. VAN DYCK (After).

65 Charles I. and his Family, by J. S. Harvey, of Greenock
4 - 14 - 6 *Unframed*—107 *in.* by 80 *in.*

SIR A. VAN DYCK (After).

66 Portrait of D. Ryckaert, the artist, seated
11 - 11 - 42 *in.* by 36 *in.*

SIR A. VAN DYCK.

67 The Adoration of the Shepherds—*grisaille*
23 - 2 - *On panel*—9 *in.* by 10¼ *in.*

VENETIAN SCHOOL.

68 The Flight into Egypt; and The Holy Family, after
9 - 9 - Correggio 2

WISSING.

69 Portrait of the Duchess of Richmond and Lennox,
46 - 4 in yellow dress, with blue cloak edged with ermine
93 *in.* by 58 *in.*

DIFFERENT PROPERTIES.

DRAWING.

H. D. VAN BLARENBERGHE.

70 A River Scene, with a bridge, peasants and animals—*gouache*
$5\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.*

PICTURES.

A. CUYP.

71 A View on the Dort off Dordrecht, with boats and figures
On panel—21 *in.* by 32 *in.*

J. VAN GOYEN.

72 A Frozen River Scene, with old buildings and windmill; numerous figures with sledges and horses
On panel—$26\frac{1}{2}$ *in.* by 38 *in.*

J. JORDAENS.

73 Portrait of a Gentleman, in black dress with white ruff and cuffs, seated, holding a book in his left hand
41 *in.* by $28\frac{1}{2}$ *in.*

J. WYNANTS.

74 A Landscape, with sportsmen on a road leading down to a pool
On panel—19 *in.* by 25 *in.*

S. VAN RUYSDAEL.

75 A River Scene, with buildings, boats and cattle
On panel—16½ *in.* by 22 *in.*

J. WYNANTS.

76 A Woody Landscape, with peasants and a horseman, by J. Lingelbach
12 *in.* by 14 *in.*
From the Collection of J. Bell, Esq., 1881
From the Beckett Denison Collection, 1885
From the Massey-Mainwaring Collection

F. GOYA.

77 The Celebration of Mass; and A Bishop and Figures, outside a church—*a pair* 2
On zinc—13½ *in.* by 19½ *in.*

J. OCHTERVELT.

78 A Lady, in red jacket edged with white fur; seated at a table, holding a lemon
7¾ *in.* by 10 *in.*

REMBRANDT.

79 Heads of Old Men, with brown dresses—*a pair* 2
On panel—9½ *in.* by 8 *in.*

J. VAN DER HEYDEN.

80 A Chateau, among trees on the further bank of a river
On panel—6¾ *in.* by 10½ *in.*

PARIS BORDONE.

5- 81 Portrait of a Lady, in mauve dress, holding her gloves and a book

Unframed—44 *in.* by 36½ *in.*

From the Collection of Capel Cure, Esq., 1905

J. BREUGHEL.

..5- 82 A Kent Day, with figures merrymaking

On panel—29 *in.* by 41½ *in.*

A. BOSSCHAERT.

8. 83 Flowers in a Glass Vase, on a stone slab

On panel—19 *in.* by 14 *in.*

A. BUCK.

84 A Young Girl on a Swing, with her sister standing beside her

11. 6 30 *in.* by 25 *in.*

P. TILLEMANS.

16 85 A View at Brighton, with ladies and gentlemen near bathing-machines

25 *in.* by 30 *in.*

J. CRAESBEECK.

86 A Toper

7- *On panel*—7½ *in.* by 6½ *in.*

F. MARENUS.

21 - 87 Portrait of a Gentleman, in black dress with slashed sleeves and deep white collar, standing by a table on which is his hat

Signed, and dated 1659

79½ *in.* by 55 *in.*

S. VAN RUYSDAEL.

635-5 88 A River Scene, with a waggon, ferry, boats, figures and animals

On panel—28½ *in.* by 42½ *in.*

M. VAN MUSSCHER.

252- 89 An Astronomer, in red dress, seated in his study with two attendants; mathematical instruments and still life on a table and on the floor

Signed, and dated 1671

23 *in.* by 19½ *in.*

HOGARTH.

3-3- 90 Portrait of Sir Robert Walpole, First Earl of Orford, K.G., in brown coat, wearing the Riband and Order of the Garter. In an oval

29½ *in.* by 25 *in.*

WEENIX.

91 A Dead Hare, Ducks and Pigeons in a Landscape

15-4-6 33½ *in.* by 47½ *in.*

WOUVERMAN.

92 Travelling Peasants, with a wagon at a stream

65-2 18½ *in.* by 24½ *in.*

A. STORCK.

93 VIEWS AT AMSTERDAM, with numerous boats and figures—*a pair* 2

$10\frac{1}{2}$ *in.* by $11\frac{1}{4}$ *in.*

A. VERMEULEN.

94 A FROZEN RIVER SCENE, with numerous figures watching a sledge race

On panel—$20\frac{1}{4}$ *in.* by 28 *in.*

SCHOOL OF VAN EYCK.

95 A TRIPTYCH, with the Madonna and Child, and two Angels in the centre; Saint Christopher and a Bishop on either wing

Unframed, centre panel—$18\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

DUTCH SCHOOL.

96 PORTRAIT OF A LADY, in yellow dress, with green scarf and pearl ornaments; a pet dog on a cushion before her

$44\frac{1}{2}$ *in.* by $37\frac{1}{2}$ *in.*

SCHOOL OF PESELLINO.

97 THE CRUCIFIXION

On panel—36 *in.* by $23\frac{1}{2}$ *in.*

J. VAN RUYSDAEL.

98 A LANDSCAPE, with cottages among trees; peasants on a road, near a pool in the foreground

On panel—13 *in.* by $17\frac{1}{4}$ *in.*

DÜRER.

99 A GENTLEMAN, in fur trimmed coat, playing a spinet

$16\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*

FRANCIA.

18 - 18 - 100 THE MADONNA AND CHILD, enthroned, with Saint John, a knight, a Cherub and Angels
On panel—85 *in.* by 58½ *in.*

J. H. TISCHBEIN.

11 - 11 101 PORTRAIT OF A GENTLEMAN, in blue coat and breastplate, with powdered wig
32 *in.* by 25½ *in.*

FLEMISH SCHOOL.

25 - 14 - 102 THE CRUCIFIXION, with the Virgin, the Magdalen, and Saint John
On panel—36½ *in.* by 24 *in.*

MIEREVELT.

36 - 15 103 PORTRAIT OF A GENTLEMAN, in black dress, with large white ruff
On panel—39½ *in.* by 28 *in.*

VER MEER.

6 - 6 - 104 PORTRAIT OF A GIRL, in dark bodice, holding a prayer-book
37 *in.* by 28 *in.*

J. B. WEENIX.

89 - 5 105 A DEAD PEACOCK, PHEASANT, PARTRIDGE, AND STILL LIFE
44½ *in.* by 37 *in.*

J. W. DECKER.

14 - 14 - 106 A ROCKY LANDSCAPE, with the Sacrifice of Isaac
On panel—33 *in.* by 54 *in.*

RUBENS.

107 A Landscape, with a group of cavaliers and ladies; a château beyond
42 *in.* by 62½ *in.*

A. CUYP.

108 A River Scene, with water parties in boats
On panel—27¾ *in.* by 46¾ *in.*

E. DE WITTE.

109 The Interior of a Church, with a monk and other figures
19 *in.* by 22 *in.*

F. SNYDERS.

110 A Scene in a Larder, with fruit, vegetables, boar's head, deer, and a parrot
63 *in.* by 78 *in.*

J. BAPTISTE.

111 Flowers in a Vase
61 *in.* by 36½ *in.*

DIRK HALS.

112 Ladies and Gentlemen in an Apartment
On panel, oval—10 *in.* by 13½ *in.*

WOUVERMAN.

113 A Camp Scene, with figures and horses
On panel—9½ *in.* by 12½ *in.*

G. TERBURG (After).

114 L'Admonition Paternelle
26½ *in.* by 23 *in.*

REV. W. PETERS, R.A.

115 The Triumph of Virtue
120 *in.* by 87 *in.*
Engraved by F. Bartolozzi, R.A.

VAN DER CAPELLE.

116 Shipping at Anchor at the Mouth of a River
On panel—24½ *in.* by 38 *in.*

N. BERCHEM.

117 A Hilly Landscape, with travelling figures and animals
27½ *in.* by 41½ *in.*

B. BRUYN.

118 Portrait of a Gentleman, in dark dress and cap, holding his gloves
On panel—13½ *in.* by 9½ *in*, *arched top*

SCHOOL OF GIOTTO.

119 The Madonna and Child, with Saint John, Saint Anthony and Angels; The Crucifixion in a lunette above
On panel—29½ *in.* by 17½ *in.*

C. LAMBRECHTS.

120 The Interior of an Inn, with figures regaling
22¼ *in.* by 19 *in.*

J. C. IBBETSON, 1801.

121 The Cottar's Saturday Night
17¼ *in.* by 23¼ *in.*

J. F. NOLLEKENS.

122 THE MUSIC PARTY; and THE HOUSE OF CARDS—*a pair* 2
13½ *in.* by 11½ *in.*

DUTCH SCHOOL.

123 PORTRAIT OF A GENTLEMAN, in black dress with white collar
On panel—28½ *in.* by 24½ *in.*

T. HAND,

124 AT THE BELL INN
27¼ *in.* by 34¾ *in.*

LARGILLIERE.

125 PORTRAIT OF A LADY, in white dress, with pink scarf. In an oval
31½ *in.* by 24½ *in.*

DE HEEM.

126 A PARROT, WITH LOBSTERS AND STILL LIFE ON A TABLE
31 *in.* by 39 *in.*

F. BOL.

127 JOSEPH INTERPRETING THE BUTLER'S DREAM
47½ *in.* by 59 *in.*

VAN RAVESTEIJN.

128 PORTRAIT OF A LADY, in dark dress, with white collar and cuffs, seated by a table
48 *in.* by 39½ *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

G. VAN BATTEM.

129 A View in a Dutch Town, with a bridge, boats and figures
16 *in.* by 19 *in.*

35 - 14

BONIFAZIO.

10 - 10

130 The Madonna and Child, with Saint Catherine and Saint John
33½ *in.* by 32½ *in.*

CARAVAGGIO.

15 - 15

131 A Concert
36½ *in.* by 50½ *in.*

S. VAN DER DOES.

10 - 10

132 A Peasant-Boy, with a cow, dog and sheep
23½ *in.* by 17 *in.*

FRENCH SCHOOL.

13 - 13

133 Blind Man's Buff—*monochrome*
32 *in.* by 25½ *in.*

ITALIAN SCHOOL

4 - 4

134 The Madonna and Child, with a monk
On panel—25½ *in.* by 21 *in.*

MODERN.

7 - 7

135 Cupid
Unframed—51 *in.* by 36 *in.*

TINTORETTO.

136 CHRIST SHOWN TO THE MULTITUDE
41 *in.* by 52½ *in.*

VELASQUEZ.

137 THE ANGELS APPEARING TO THE SHEPHERDS
70 *in.* by 49 *in.*
From the Collection of King Louis Philippe, 1853
From the Collection of the Rev. Walter Davenport Bromley, 1863
See Stirling's Catalogue of Spanish Painters
See Dr. Waagen, Vol. III., p. 380

THE PROPERTY OF A GENTLEMAN.

PICTURES.

DUTCH SCHOOL.

138 A LANDSCAPE, with travelling peasants and animals
On panel—16½ *in.* by 20 *in.*

DUTCH SCHOOL.

139 A YOUNG BULL, in a landscape
On panel—16½ *in.* by 21¾ *in.*

FLEMISH SCHOOL.

140 A RIVER SCENE; and A LANDSCAPE, with buildings, boats, figures and animals—*a pair* 2
On panel—13½ *in.* by 22 *in.*

FLEMISH SCHOOL.

141 Apollo and the Muses, on Mount Helicon
On copper—13½ *in.* by 16¾ *in.*

BARENT GAEL.

142 Soldiers Attacking a Village
24½ *in.* by 32½ *in.*

DIRK HALS.

143 The Four Friends
On panel—oval—12 *in.* by 16 *in.*

J. L. DE MARNE.

144 A Seaport, with a group of ladies and gentlemen, and market figures on a quay; shipping in the distance: Sunset
21½ *in.* by 28 *in.*

A. VAN OSTADE.

145 Singers and Numerous Figures before an Old Tavern
On panel—22½ *in.* by 32½ *in.*

D. VAN TOL.

146 A Cook-Maid Scouring a Copper Pan, at a window
On panel—9 *in.* by 7½ *in.*

FINIS

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ATALOGUE

OF

BY OLD MASTERS

THE PROPERTY OF

WILLIAM LOWTHER

f Lowther Lodge, Kensington Gore, S.W.
by Order of THE SPEAKER)

portant Portraits

OF

rly English School

THE PROPERTY OF

. WERTHEIMER, ESQ.

of 21 Norfolk Street, Park Lane, W.
by Order of the Executors)

AND

HE EARLY BRITISH SCHOOL

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